

quasi oratorio

Andrew Sterling

$$d = 100$$

♩ = 100

quasi oratorio

Piano, strings,
recorders, flutes, oboes,
Vocal group

mf

violas and cellos

mf

f

+ choir

mp

solo strings

p

solo strings

Elec. keyboard
or organ (soft stop),
Bass

mp

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a piano arrangement for a full orchestra and keyboard. The score is written for three main sections: Band, Woodwinds, and Keyboard. The Band section includes strings and woodwinds. The Woodwinds section includes flutes, oboes, and violas and cellos. The Keyboard section includes piano and organ. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, p). The score is divided into measures, with some measures containing multiple notes and rests. The score is a full orchestral arrangement, including strings, woodwinds, and keyboard.

The musical score for "The Rose Tree" is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in 12/8 time, featuring a melody with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff includes a key signature change to one flat (B-flat) and a time signature change to 3/2. The left-hand staff remains in 12/8 time. The second system continues the piano accompaniment, with the right-hand staff in 3/2 time and the left-hand staff in 12/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The title "The Rose Tree" is written in a decorative font at the top right of the page.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and keyboard. The piano part is in the upper system, and the keyboard part is in the lower system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mp) dynamic. The third measure is marked with a mezzo-forte (mp) dynamic. The fourth measure is marked with a mezzo-forte (mp) dynamic. The piano part includes a vocal line with lyrics: "The sound of silence". The keyboard part includes a piano accompaniment. The score is credited to Andrew Sterling 2001.

18

Band

mp

str. sul G

+ fl.

Keybd.

mp

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23

fl. & strings

strings & choir

ob.

sopranos/vlms.

ob.

Band

Keybd.

f

mf

f

30

recs.(recorders) & vocals

fls.

choir

mf

vlns.

Band

Keybd.

mp

34

fls. & recs.

Strings

flutes

all strings

Band

Keybd.

f

mp

mf

38

solo vocs

strings

solo vocs

obs.

violas & cellos

Band

Keybd.

mf

p

mf

mf

mf

43

Band

Keybd.

f *mf*

(obs.) (ob.) fl. strings.

49

Band

Keybd.

mp *p* *f* *mf*

+ ob. + choir

53

Band

Keybd.

dim. *mp*

rcs. fl.

57

Band

Keybd.

mp *p*

4

62

choir

+ obs.

recorders & vocals

recs.

recorders & vocals

Band

Keybd.

67

choir & strings

recorders

tutti

obs

Band

Keybd.

72

strings

+ choir

obs.

+ choir

pno

Band

Keybd.

78

choir

choir

ob.

strings.

fls.

Band

Keybd.

84

Band

mf

p

pno.

mp

mf

pp

Keybd.

88

Band

+ strings

strings

violoas & cellos

choir

mp

f

mp

mf

Keybd.

f

mp

94

Band

vocs

fls. & obs.

fl.

+ strings

fls.

fls. obs. strings

pno.

mf

cresc.

mf

mf

mf

pno. strings

Keybd.

mp

cresc.

mf

100

Band

Keybd.

+ strings

strings

choir

mp

strings & piano

cellos

104

Band

Keybd.

strings

choir

cellos & pno.

107

Band

Keybd.

(choir)

strings & piano

obs.

fls.

f

strings

111

Band

Keybd.

pno.

recs.

mf

117

strings

obs

choir

Band

Keybd.

f *mp* *mf* *f* *p*

122

strings

obs.

fls.

Band

Keybd.

mf *f* *p*

127

choir

Band

Keybd.

f *mf* *f* *mf*

131

Band

Keybd.

8

135

Band

Keybd.

also choir

strings

+ fls.

obs.

141

Band

Keybd.

strings

pno.

fls.

145

Band

Keybd.

strings & fls.

obs.

pno.

f

vlas. & cellos

149

Band

Keybd.

pno.

fls.

solo vln.

174

solos rec.

ob.

strings

Band

mf

mp

mp

Keybd.

mp

mf

180

+ choir

sop.

ob.

Band

f

pno.

mf

mf

Keybd.

mf

187

recs.

Strings & fls.

Band

mf

mf

Keybd.

mp

mf

192

recs.

strings & ob.

fls. & strings

pno.

Band

f

mf

Keybd.

mp

f

mp

196

rec. fl. obs. fl. vlins fl.

Band

mf mp p mf mp mf f

Keybd.

mf mf mf

violas and cellos

200

ob. pno. strings + obs.

Band

mf dim. dim. dim. f

Keybd.

mf mp

205

fls. strings. pno. obs.

Band

mp p

Keybd.

mf

211

strings & pno. poco a poco rit. strings & choir

Band

strings. cresc. f

Keybd.

mp f

strings & choir

217 choir fls.

Band

Keybd.

223 choir fls. + obs. **meno mosso**

Band

Keybd.

mp

This version March 2001